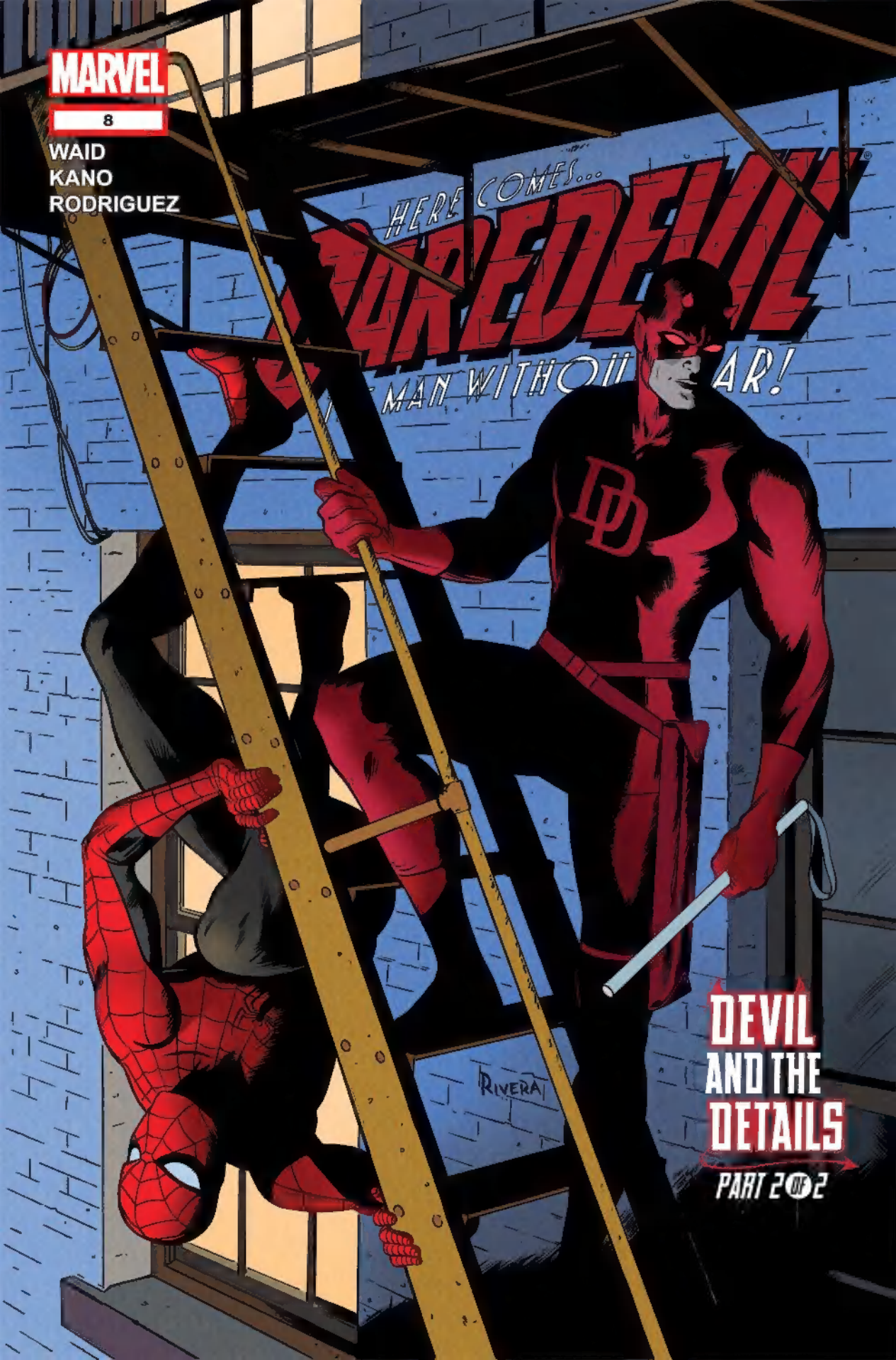
MARVEL
8
WAID
KANO
RODRIGUEZ
HERE COMES...
DAREDEVIL
MAN WITHOUT FEAR!
RIVERA
DEVIL AND THE DETAILS
PART 2 OF 2

FINAL

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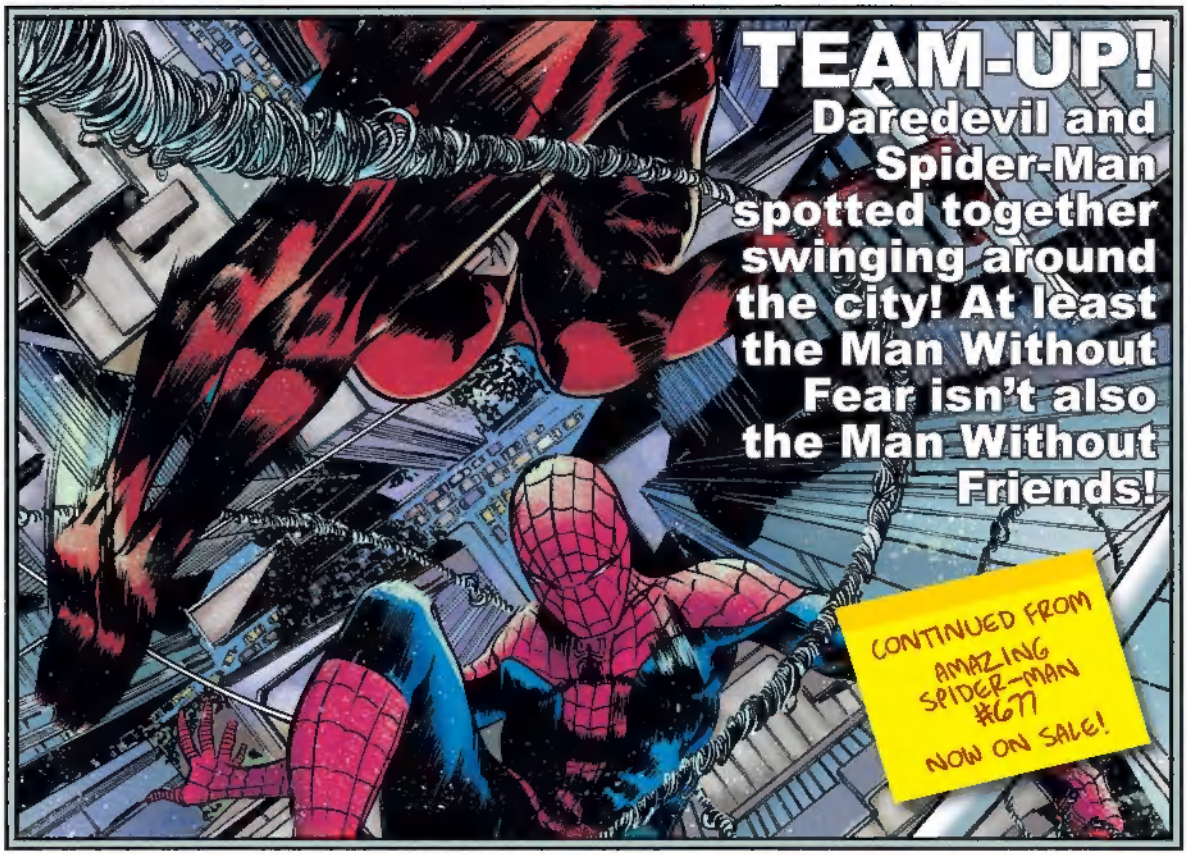
TEAM-UP!
Daredevil and Spider-Man spotted together swinging around the city! At least the Man Without Fear isn't also the Man Without Friends!
CONTINUED FROM AMAZING SPIDER-MAN #677
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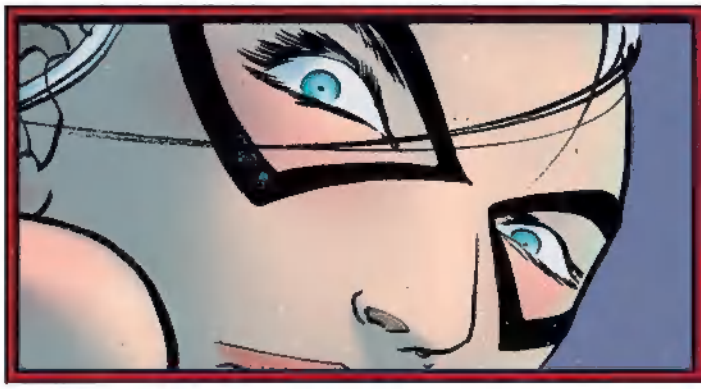

CAT'S OUT OF THE BAG!

AFTER HER ARREST FOR A BURGLARY AT HORIZON LABS, FELICIA HARDY (A.K.A. BLACK CAT) HAS ESCAPED FROM AN NYPD VEHICLE EN ROUTE TO PRISON. WITH ANY LUCK, SPIDER-MAN AND MATT MURDOCK—WE MEAN DAREDEVIL—WILL WRANGLE HER IN NO TIME! LET'S HOPE THAT THE MAN WITHOUT FEAR CAN HANDLE A FEW CAT SCRATCHES!

MARK WAID — WRITER
KANO — ARTIST
JAVIER RODRIGUEZ — COLORIST
VC'S JOE CARAMAGNA — LETTERER
PAOLO RIVERA — COVER
LEE BERMEJO — VARIANT COVER

ELLIE PYLE — GIRL WITHOUT PEER
STEPHEN WACKER — MAN WITHOUT BEER
AXEL ALONSO — EDITOR IN CHIEF
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ALAN FINE — EXEC. PRODUCER

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LETTERS WITHOUT FEAR

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(Continued from ASM #677 letter column)

Right. So...Assistant Editor Ellie Pyle here. Steve was working on the AMAZING SPIDER-MAN letter column last week when suddenly he just started crying and all I could make out was the word "Pujols" over and over. Then suddenly he said "It's not too late to make this right!" told me to book him a flight to California and stormed out of the office. I haven't seen him since.

Anyway, I hope you had a chance to check out part one of "Devil and the Details" in last week's AMAZING SPIDER-MAN, written by Daredevil's own Mark Waid and drawn by the AMAZING Emma Rios. If not, it's not too late! Go pick it up now, while I keep those who did read it busy with some letters...

Dear Daredevil Office,

I am writing to you on behalf of all the Andrew J Shaw's out there who love what you are doing with Matt and company. I have had several people ask me if it was my letter in your fantastic comic, besmirching your hard work. I had to tell them no, that is not me, and I was saddened to see how someone could hate this comic at all. What Mark Waid, Paolo Rivera and Marcos Martin are doing on this book is phenomenal. Matt has been a morose character for so long, to see him with a glint in his eye makes it so much fun to read. It is a welcome change, that I for one have been pushing on as many people as I can, because, for my money, this is the best Marvel ongoing series on the shelves. Please keep up the brilliant work gentlemen, and I will try and keep the Andrew J Shaw's in check.

Continued best,
Andrew J Shaw,
Melbourne, Australia

Dear Horndogs (right back at ya)

Wow...I'm floored by Daredevil's rebirth. You guys took a classic comic and made it classic again. The art is amazing and I don't know much about inking but there's something about the coloring of this title that just jumps out at ya too. Let me add that the covers of the past five issues are incredible. I was getting tired of the boringness the covers brought in Daredevil's second series run. These covers look like classic comic book covers and make you want to open them up and dive right in!

Now as for the storylines so far? Awesome. First, I love...absolutely love that you've snuck in classic villains in these issues. Ox, Spot, Circus of Crime....I hope other titles pick up on some of this. (Any chance of seeing Jester, Cobra and Hyde team-ups, Stilt Man, or Man-Bull?) Anyway, the point I'm trying to make is that Marvel comics are great equally for their villains as their heroes. We need to keep seeing these classic characters when we, the fans, read our beloved Marvel comics.

Also, thank you for making Daredevil/Murdock interesting again. I have every issue of DD and the Daredevil we are seeing now is a lot more like the Daredevil from back in the day. Confident, a sense of humor, and not so dark and depressing like the Daredevil of the last 10 years or so. Now I knew it was going to be good when Mark Waid took over, but let's face it...he won't write Daredevil forever. When he moves on to his next project, please please please keep this title going the way it's going now. He's helped give this book a good, much needed jump start. Keep that momentum going!

B.R.
Sleepy Hollow, IL

Thanks B.R.! Mark isn't going anywhere any time soon. Keep an eye out in the coming issues for MOre familiar viLlain facEs. And I can assure you that the spectacular covers will keep on coming.

Dear LWOF,

I've been enjoying the first five issues of this current Daredevil series and it's really good to see Marcos Martin joining Mark Waid on this daring adventure. What Marcos brings to his art is the old school style which I, as a longtime comics reader, love very much. His work on AMAZING SPIDER-MAN brought out a cross between Ditko and Romita, Sr. but you know, this isn't about Spider-Man at the moment, it's about everyone's favorite Man Without Fear! As for Mark Waid, any story he writes is guaranteed enjoyment. The man respects the characters he writes, whether it be Captain America, the FF, or Spider-Man. Again, this isn't about those characters at the moment, it's all about Daredevil!

The idea of Nelson and Murdock teaching their clients how to represent themselves in court is very refreshing. Who would've seen that coming? Certainly, not me! This series is already a keeper and if they can stay for a long period of time, Waid and Marcos will be up there with Lee and Colan, Miller, Nocenti and Romita, Jr., and Bendis and Maleev just to name a few top notch Daredevil creative teams. Keep up the good work, congrats on a great series, and, most of all, thanks!

Oliver Villar

Dear Team DD.

I SHOULD have hated the new take on DD. I've been reading comics for a few years and 'Ol' Hornhead' has been one of the characters that really captured my imagination. To the point that I searched out back issues going back to Frank Miller's run. I love dark, gritty story lines and particularly enjoyed both Bendis' and Brubaker's take.

What I thought I didn't like was the camp, Scarlet Swashbuckler stuff but Waid has really hit the nail on the head. Although DD is obviously having fun with his dual identities there is more than enough drama and interest to keep stories racing along at a brisk pace.

DD is top of my reading pile again and for that I thank you.

DJ Gale

Steve called. But he just kept asking "Who's on first?"

You can imagine how that went.

I think he'll be back soon?

Anyway, I hope you all enjoyed the work of our special guest artist Kano this issue. Paolo Rivera returns next issue as the quest for Jack Murdock begins!

In the meantime, if you're looking for some underground adventure, check out AVENGING SPIDER-MAN by Zeb Wells with art by Joe Madureira. In stores now!

Finally, I would like to congratulate the entire DAREDEVIL team for making this the #1 book on IGN's list of top 10 Marvel comics for 2011! (Which is especially cool given how good the other 9 are) And wait 'til you see what we have planned for you in 2012...

Said with a Smile,
Ellie Pyle

NEXT ISSUE